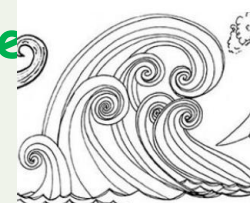


Art: Katsushika Hokusai : LKS2 Knowledge Mat

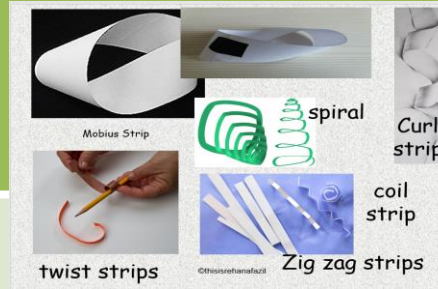
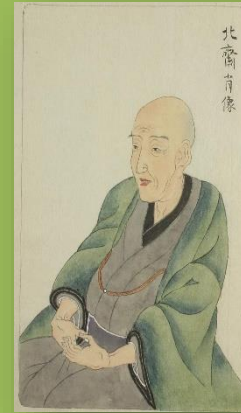


Subject Specific Vocabulary

<h3>Tone</h3>	<p>This means the lightness or darkness of a colour but we usually think of it as all the different shades between black and white.</p>
<h3>Line</h3> 	<p>Lines can be used to express emotions and can be bold or sensitive, angled or curved, soft or hard.</p>
<h3>Colour</h3> <h3>Primary</h3> <h3>Secondary</h3>	<p>Colour can be used to express emotions, feelings and moods. Red, yellow, blue. Orange, green, purple</p>
<h3>Tint</h3>	<p>Add white and the colour is lighter.</p>
<h3>Tone - paint</h3>	<p>Add grey and the colour is duller</p>
<h3>Shade - paint</h3>	<p>Add black and the colour is darker.</p>
<h3>Collage</h3>	<p>Sticking photographs, fabric, paper to backing.</p>

Concepts are:
Line,
Tone,
Colour
We shall draw
and make a collage.

The Artist:



Knowledge

- ❑ **Katsushika Hokusai (1760 - 1849) was a Japanese artist who created prints and painting of nature.**
- ❑ **He was especially interested in landscapes which show colour and movement.**
- ❑ **Different collage techniques are zigzag, coil, twist, curl, twist and mobius strip.**

Interesting Pieces

The Great Wave of Kanagawa.



Mount Fuji.



Shade Tone Tint

