



Green Lea First School - Music Vocabulary Progression

| | EYFS | Y1 | Y2 | Y3 | Y4 |
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| Interrelated dimensions of Music (Concepts) | Fast/ slow, Long/short, High/low | Dynamics. Loud, quiet Pulse, steady beat Tempo (Y2), Fast/slow (Y1) Duration (Y2), Long/short (Y1) Rhythm Pitch (Y2) High/Low (Y1) Texture, Layers (Y1) Graphic Score Structure - echo, call and response Timbre | | Dynamics, crescendo, forte, piano (Y4) Pulse, Tempo, Duration, Rhythm, different metres Pitch, pentatonic scale Timbre, Texture, Structure, call and response, verse and chorus, binary, ternary (Y4) Notation, crotchet, quaver, minim, semi breve, stave, treble clef | |
| Performing (Singing) | Speak Sing Perform Audience Sound Tune Action | Voice Melody - a tune; a combination of pitch and rhythm. Unison Note Chorus Verse Repeat Increasing/decreasing Chant - text spoken rhythmically, not sung Round - song in which singers perform the same melody but at staggered starting points, producing overlapping harmony. Bar - a segment of time corresponding to a specific number of beats Scale - sequence of eight adjacent notes | | Canon - tune that is repeated at regular intervals by different performers, but with different starting times. Harmony - a musical effect created by combining two or more notes played or sung simultaneously. Bar - a segment of time corresponding to a specific number of beats. Downbeat - accented first beat in a bar | |
| Composing | High Low Long Short play | Rest - moment when a note is not played for a defined length of time. Compose Pattern Phrase Graphic notation - images or a mark that can signify a particular music action Symbol | | Octave - 8 full tones above the key notestart and end of a scale. Crotchet - 1 beat Minim - 2 beats Quaver - $\frac{1}{2}$ beat Crotchet rest - 1 beat. Drone - a sustained sound which could be a single note or chord | |

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| | | | <p>Metre - the different groupings of beats most commonly occurring in 2, 3 and 4 time. Time signature - two numbers sit on top of each other next to the clef and specify how many beats are contained in each musical bar and which note value is equivalent to a musical beat</p> <p>Score - a written document of a piece of music using notation.</p> <p>Chord - two or more notes played together to achieve harmony.</p> |
| Listening and Appraising | Fast Slow Long Short Happy, Sad, Like/dislike | <p>Orchestra - a large group of instruments, usually classical</p> <p>Percussion - untuned/tuned Instrument</p> <p>Drum Feelings, Choir</p> <p>Major - a happy sounding piece of music</p> <p>Minor - a sad sounding piece of music</p> <p>Duet - two vocalists or instruments</p> <p>Composers</p> | <p>Violin, Cello, Double base, Classical, String instruments, Woodwind instruments, Brass instruments</p> <p>Silence</p> <p>Composers</p> |
| Different musical periods | N/A | World Music | Baroque, Classical, Romantic periods, Different cultures (world music) |
| Instrumentation | Untuned percussion names | Glockenspiels, tuned percussion | Recorders, tuned percussion |

