



Green Lea First School
Curriculum Coverage Overview of Music
Two Year Cycle

Year Groups	Cycle	Autumn Term	Spring Term	Summer Term
1 and 2 Key Stage 1	A	<p>Concepts: Pitch, dynamics</p> <p>Sing up unit: Menu Song</p> <p>Instrument - Glockenspiel (Autumn 2)</p> <p>Composers: Wolfgang Amadeus Mozart/Gustav Holst</p>	<p>Concepts: Duration, pitch, structure, tempo</p> <p>Sing up unit: Football</p> <p>Instrument - Glockenspiel (Spring 2)</p> <p>Composers: Maurice Ravel/Johann Sebastian Bach</p>	<p>Concepts: Duration, pitch, structure, texture</p> <p>Sing up unit: Come dance with me</p> <p>Instrument - Glockenspiel (Summer 2)</p> <p>Composers: Jean Sibelius/Anna Clyne</p>
1 and 2 Key Stage 1	B	<p>Concepts: Pitch, structure, tempo, timbre</p> <p>Sing up unit: Tony Chestnut</p> <p>Instrument - Glockenspiel (Autumn 2)</p> <p>Composers: Johann Strauss 11/Kate Bush</p>	<p>Concepts: Duration, pitch, structure, tempo, texture</p> <p>Sing up unit: Grandma Rap</p> <p>Instrument - Glockenspiel (Spring 2)</p> <p>Composers: George Frideric Handel/The Beatles</p>	<p>Concepts: Duration, pitch, texture, timbre</p> <p>Sing up unit: Tanczomy labada</p> <p>Instrument - Glockenspiel (Summer 2)</p> <p>Composers: Claude Debussy/ Elvis Presley</p>
3 and 4 Key Stage 2	A	<p>Concepts: Pitch, duration, dynamics, tempo</p> <p>Sing up unit: I've been to Harlem</p> <p>Instrument - Recorder (Autumn 2)</p> <p>Composers: Edvard Grieg/ Modest Mussorgsky</p>	<p>Concepts: Duration, structure, pitch, dynamics</p> <p>Sing up unit: Latin Dance</p> <p>Instrument - Recorder (Spring 2)</p> <p>Composers: Antonin Dvorak/Oasis</p>	<p>Concepts: Duration, pitch, structure, timbre</p> <p>Sing up unit: Fly with the stars</p> <p>Instrument - Recorder (Summer 2)</p> <p>Composers: Ludwig Van Beethoven/James Brown</p>
3 and 4 Key Stage 2	B	<p>Concepts: Duration, Dynamics, Pitch, Timbre</p> <p>Sing up unit: The Pink Panther Theme</p> <p>Instrument - Recorder (Autumn 2)</p> <p>Composers: Bedrich Smetana/Chic</p>	<p>Concepts: Duration, pitch, structure, timbre</p> <p>Sing up unit: The doot doot song</p> <p>Instrument - Recorder (Spring 2)</p> <p>Composers: John Rutter/Nina Simone</p>	<p>Concepts: Duration, pitch, structure, timbre</p> <p>Sing up unit: Favourite song</p> <p>Instrument - Recorder (Summer 2)</p> <p>Composers: Benjamin Britten/ Edward Elgar</p>

EYFS Links- Coverage of Music within Nursery and Reception

Nursery: 2-3 years:

Autumn: We will sing rhymes and songs like Twinkle, Twinkle and Old MacDonald. Anticipate phrases and actions in rhymes and songs. Move and dance to music. Explore their voices and enjoy making sounds. Join in with songs and rhymes, making some sounds. Make rhythmical and repetitive sounds.

Spring: We will sing rhymes and songs which link to different books like: Wind the bobbin up, Its raining, its pouring, When you're happy and you know it. Explore a range of sound makers and instruments and play them in different ways.

Summer: We will sing rhymes and songs which link to different books. *Consolidation of previous skills.*

Nursery: 3-4 years:

Autumn: Listen with increased attention to sounds. Respond to what we have heard, expressing our thoughts and feelings. Remember and sing entire songs. Play instruments with increasing control to express our feelings and ideas.

Spring: Sing the pitch of a tone sung by another person. Sing the melodic shape of familiar songs. Create our own songs or improvise a song around one we know.

Summer: *Consolidation of previous skills taught.*

Reception:

Autumn: We will listen attentively, move to and talk about music, expressing our feelings and responses. Watch and talk about dance and performance art, expressing our feelings and responses. We will learn Nativity songs and will sing in a group, matching the pitch and following the melody. Watch and talk about dance and performance art, expressing our feelings and responses. Sing in a group, or on our own, increasingly matching the pitch and following the melody. Develop storylines in our pretend play. Explore and engage in music making and dance, performing solo or in groups.

Spring: Explore a range of sound makers and instruments and play them in different ways. We will learn and perform songs for Easter. We will continue to learn and perform Just Dance routines. We will learn about joining techniques and consider which method is most effective to use. Explore and engage in music making and dance, performing solo or in groups.

Summer: Listen attentively, move to and talk about music, expressing our feelings and responses. Explore and engage in music making and dance, performing solo or in groups.

