



**Green Lea First School**  
**Curriculum Coverage Overview of Art**  
**Two Year Cycle**

Year Groups	Cycle	Autumn Term	Spring Term	Summer Term
1 and 2 Key Stage 1	A	Concepts: Line, colour, shape Style: Modern Skills: Drawing and Painting Artist: Henri Matisse	Concepts: Texture, shape, form Style: Traditional Skills: Drawing, Sculpture (Clay) Artist: Pieter Bruegel	Concepts: Line, tone, pattern, texture Style: Modern Skills: Drawing, Painting, Collage Artist: Andy Goldsworthy
1 and 2 Key Stage 1	B	Concepts: Line, colour Style: Modern Skills: Drawing , Painting, Collage Artist: Vincent Van Gogh	Concepts: Line, shape, form Style: Contemporary Skills: Drawing , Sculpture (Card) Artist: Diana Beltran Herrera	Concepts: Line, colour Style: Modern Skills: Drawing, Painting, Printing Artist: David Hockney
3 and 4 Key Stage 2	A	Concepts: Line, colour, shape Style: Modern Skills: Drawing and Painting Artist: Pablo Picasso	Concepts: Tone, texture, form Style: Contemporary Skills: Drawing, Sculpture (Clay) Artist: Kate Malone	Concepts: Line, colour Style: Traditional Skills: Drawing, Painting, Collage Artist: Katsushika Hokusai
3 and 4 Key Stage 2	B	Concepts: Line, texture, colour, shape Style: Modern Skills: Drawing and Painting Artist: Claude Monet	Concepts: Line, shape, form Style: Contemporary Skills: Drawing, Sculpture (Wire) Artist: Robin Wight	Concepts: Line, shape, texture Style: Contemporary Skills: Drawing, Painting, Printing Artist - Bridget Riley

## EYFS Links- Expressive Arts and Design

### By the end of Reception we will have learnt how to:

- Mix and use primary colours for a particular purpose.
- Recognise that tools can be used for a particular purpose.
- Work with different media and understand that it can be combined to create new effects.
- Manipulate materials to achieve a planned effect.
- Be introduced to the work of notable artists, craft makers, designers and architects.

### Artists:

Autumn

Spring

Summer

Cycle One: Jackson Pollock Piet Mondrian Giuseppe Arcimboldo

Cycle Two: Wassily Kandinsky Georges Seurat Georgia O'Keefe

### These early skills prepare the children so that in Key Stage 1 they can:

- Use primary colours to make secondary colours.
- Use a variety of brushes and brushstrokes and begin to choose appropriate brushes for painting.
- Use a variety of media and techniques with confidence and purpose.
- Take inspiration from the work of notable artists, craft makers, designers and architects and use this to inspire their own art work.