



Green Lea First School

Progression of Art Skills

Technique	Early Years	Year One/Two	Year Three/Four
Drawing	<p>Begin to use a variety of drawing tools (pencil, finger, coloured pencils, pastels, chalk).</p> <p>Encourage accurate drawings of people that include all visible parts of the body.</p>	<p>Extend the variety of drawing tools and surfaces.</p> <p>Observe and draw landscapes, patterns, faces and objects.</p>	<p>Use a view finder to select an area of a subject for drawing.</p> <p>Observe and draw landscapes, patterns, faces and objects.</p>
Painting	<p>Learn the names of different tools that bring colour (e.g. pastels, paint, felt tips, crayons, and glue).</p> <p>Use a range of tools to make coloured marks on paper (glue sticks, sponges, brushes, fingers).</p>	<p>Use a variety of tools, including thick and thin brushes.</p> <p>Mix and match colours to pictures and objects.</p> <p>Create different textures (e.g. using sand, sawdust, flour).</p>	<p>Introduce different types of brushes for specific purposes.</p> <p>Use watercolour paint to produce washes for backgrounds, then to add detail.</p> <p>Experiment with different effects and textures (e.g. blocking in colour, washes, thickened paint).</p> <p>Apply colour, using dotting, scratching, splashing to imitate an artist.</p>

<p>Sculpture</p>	<p>Handle, feel and manipulate, pull apart and reconstruct materials.</p> <p>Construct and build from simple objects.</p> <p>Shape and model from observation and imagination.</p> <p>Impress and apply simple decoration.</p> <p>Simple language created through feel, size, look, smell, etc.</p>	<p>Use techniques such as rolling, cutting, moulding, carving and marking using simple tools.</p> <p>Use materials to make objects for a purpose, (i.e., junk models, assemblages).</p> <p>Make simple joins by manipulating modelling material or pasting.</p> <p>Use a range of decorative techniques: applied, impressed, painted, etc.</p> <p>Discuss work of sculptors.</p>	<p>Shape, form, model and construct.</p> <p>Understand qualities and potential of materials as a way of problem solving and expression.</p> <p>Understanding of different adhesives and methods of construction.</p> <p>Use tools more confidently.</p> <p>Discuss own work and compare work of other sculptors (i.e. aesthetics/size).</p>
<p>Collage</p>	<p>Discover how to make pictures and patterns by cutting, tearing and sticking a variety of materials.</p> <p>Create simple collages using fabric, paper, pasta, beans and larger tactile things.</p> <p>Experiment with different textures, including sensory experience.</p>	<p>Use a combination of materials that are cut, torn and glued.</p> <p>Sort and arrange materials.</p> <p>Mix materials to create texture.</p> <p>Create images from imagination, experience and observation.</p>	<p>Use a variety of techniques (build on KS1).</p> <p>Name the materials and tools they have used.</p> <p>Refine and alter ideas and explain choices using art vocabulary.</p> <p>Use overlapping, layering, coiling, tessellation, mosaic and montage.</p>

<p>Printing</p>	<p>Make rubbings showing a range of textures and patterns.</p> <p>Take print from object: leaf, hand, onion, feet, junk, bark, modelling clay etc.</p> <p>Produce simple pictures by printing objects.</p> <p>Work from imagination and observation.</p> <p>Imprint onto a range of textures - newspaper, coloured paper, plain paper, into clay and dough etc.</p> <p>Print with block colours.</p>	<p>Use a variety of tools, materials and objects to create prints.</p> <p>Carry out different printing techniques (e.g. monoprint, block, relief and resist printing).</p> <p>Press, roll, rub and stamp to make prints.</p> <p>Make rubbings.</p>	<p>Print using a variety of materials, objects and techniques, including layering colours.</p> <p>Research, create and refine a print using a variety of techniques.</p> <p>Make printing blocks using relief or impressed techniques (e.g. from coiled string glued to a block).</p> <p>Experiment with resist printing including marbling, silkscreen and cold-water paste</p>
------------------------	--	--	--

Sketchbooks will be used from Year One to gather, collect, record observations, develop and revisit their ideas

A range of artists will be studied in each year group.