



Green Lea First School

Art and Design Progression of Concepts

Concepts	Early Years	Year One	Year Two	Year Three	Year Four
Line	Create and investigate different lines: thick, thin, wavy, and straight.	Use, express and experiment with line for purpose, then use appropriate language to describe lines.	Draw lines with increased skill and confidence. Use line for expression when drawing portraits.	Express and describe organic and geometric forms through different types of line.	Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work.
Tone		Understand what tone is and how to apply this to own work.	Experiment with pencils to create tone. Use tone to create form when drawing.	Develop skill and control when using tone. Learn and use simple shading rules. Use single and cross hatching.	Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects

<p>Colour</p>	<p>Name colours. Experiment with the primary colours.</p> <p>Experiment with mixing colours independently.</p>	<p>Teach the primary colours and how to mix them to create secondary colours.</p> <p>Create colour wheels.</p>	<p>Add white to colours to make tints and black to colours to make tones (create colour charts).</p> <p>Describe their colour selections.</p>	<p>Mix colours effectively, knowing which primary colours make secondary.</p> <p>Use aspects of colour such as tints and shades, for different purposes.</p>	<p>Colour mixing and matching; tint, tone, shade (match using colour charts)</p> <p>Analyse and describe colour and painting techniques in artists' work.</p>
<p>Shape</p>	<p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p>	<p>Identify, describe and use shape for purpose.</p>	<p>Compose geometric designs by adapting the work of other artists to suit their own ideas.</p>	<p>Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials.</p>	<p>Create geometric compositions using mathematical shapes. Analyse and describe the use of shape in artist's work.</p>
<p>Pattern</p>	<p>Experiment with different patterns.</p>	<p>Understand patterns in nature, design and make patterns in a range of materials.</p>	<p>Learn a range of techniques to make repeating and nonrepeating patterns. Identify natural and man-made patterns. Create individual patterns.</p>	<p>Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern.</p>	<p>Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.</p>

Texture	Join different materials and explore different textures	Use materials to create textures.	Identify and describe different textures. Select and use appropriate materials to create textures.	Analyse and describe texture within artists' work. Use single and cross hatching.	Use a range of materials to express complex textures.
Form	Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue.	Learn about form and space through making sculptures and developing language.	Extend their practical ability to create 3D sculptural forms and begin to understand how to represent form when drawing.	Further develop their ability to describe 3D form in a range of materials, including drawing.	Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work.

A range of artists will be studied in each year group.

Sketchbooks will be used from Year One to gather, collect, record observations, develop and revisit their ideas.